

CHRISTINA M. KNOPF, PHD

EDUCATION

- Ph.D., Sociology/Communication: May 2005
University at Albany, State University of New York. Albany, NY.
Comprehensives: Political Communication, Cultural Sociology
Dissertation: *Providence, Presidents, & the Press: Inaugural Rhetoric of Religion in a Historical Perspective*
- M.A., Communication: December 2001
University at Albany, State University of New York. Albany, NY.
Concentration: Political Communication
Master's Project: *Power Plays by the Powerless: A Study of Attempted Diffusion of Innovative Reforms by the New York State Assembly Minority Conference*
- C.A.S., Healthcare Management in progress (August 2023, est)
Empire State College, State University of New York. Saratoga Springs, NY.
- B.A., Communication: May 2000
University at New Paltz, State University of New York. New Paltz, NY.
Concentration: Public Relations
Minor: Journalism
- A.A., Liberal Arts and Social Sciences: December 1998
Finger Lakes Community College. Canandaigua, NY.
Concentration: Social Science

TEACHING

TEACHING POSITIONS

CURRENT POSITION

Communication and Media Studies Department, SUNY Cortland

- Professor: September 2022 –
Associate Professor: September 2020 – August 2022
Assistant Professor: September 2017 – August 2020

- Human Communication, COM100
- Fundamentals of Public Speaking, COM210
- Introduction to Media Literacy, COM235
- Mass Media and Society, COM301
- Special Topics – Horror in the Media & Communication, COM329
- Political Communication, COM339
- Small Group Communication, COM340
- Independent Study –Pandemic Communication & PR, COM398
- Gender Communication, COM434
- Race & Gender Role Stereotypes, CIN/AAS210
- Advising: ≈30 Communication Studies majors each semester

PAST POSITIONS

School of Media & Communication, Bowling Green State University

- Adjunct Graduate Faculty: February 2017 – December 2021

- Doctoral Committee member/subject-matter expert: Superheroes and Stereotypes: A Critical Analysis of Race, Gender, and Social Issues within Comic Book Material, Gabriel Cruz. November 2018.

Department of English & Communication, SUNY Potsdam

Associate Professor:

September 2012 – August 2017

Assistant Professor:

September 2006 – August 2012

- Survey of Human Communication, COMM105
- Basic Principles of Speech, COMM106
- Basic Principles of Speech-Honors: COMM106H
- Persuasive Speaking, COMM324
- Contemporary Political Communication, COMM370
- (Doing) Textual Analysis, COMM390 [special topics]
- Politics of Poltergeists/Comm as Uncanny, COMM390 [special topics]
- Communicating War, COMM390 [special topics]
- Religion and Messages of Change, COMM390 [special topics]
- Rhetoric of Social Movements, COMM415
- Voices of American Women, COMM416
- Wo/Men & Elections, COMM417
- Comm-ics Research, COMM461/COMM390
- Communication Theory, COMM465
- Research Methods in Communication, COMM475
- Undergraduate Internships, @INTD491
- Locational Identities, GECD650 [discourses in culture]
- Advising: ~40 Speech Communication majors & minors, Journalism minors, and Student-Initiated Interdisciplinary Majors each semester

School of Arts & Sciences, Genesee Community College

Adjunct:

September 2005 – January 2006

- Public Speaking, SPE108

Communication & Media Arts, Monroe Community College

Adjunct:

September 2005 – January 2006

- Public Speaking, SPT142
- Introduction to Media, COM101

Communication Department, University at Albany

Lecturer:

September 2004 – May 2005

Instructor of Record:

January 2002 – May 2004

Teaching Assistant:

Fall 2000 & Fall 2001

- Human Communication, COM100
- Speech Composition & Presentation, COM203
- Media & Culture, COM378 [topics in communication]
- Political Advertising, COM378 [topics in communication]
- Oral Discourse & Civic Culture, COM399
- Intro to Public Relations Theory & Practice, COM397 [independent study]

Sociology Department, College of St. Rose

Adjunct:

January 2003 – May 2003

- Mass Media as a Social Force, SOC243/COM243

SPECIAL ACTIVITIES & DISTINCTIONS

- Outside Evaluator, Marlboro Interdisciplinary Studies Capstone (A. Frye-Panther), Marlboro Institute for Liberal Arts and Interdisciplinary Studies, Emerson College: Spring 2022
- Project Censored participating faculty: 2008/2009, 2010/2011, 2021/2022
- SUNY Potsdam Honors Course Funding recipient: Fall 2016
- Ten Years of Service, SUNY Potsdam: May 2016
- Reader, M.A. thesis (S. Totten), SUNY Potsdam: Spring 2009 – Spring 2010
- Reader, M.A. thesis (A. Alton), SUNY Potsdam: Spring 2008 – Spring 2009

SCHOLARSHIP

AWARDS & HONORS

- A Top Paper in Political Communication, Eastern Communication Association: 2022
- Wilson Scholar, John P. Wilson Fellowship of the New York State Communication Association: 2021
- Past Officers' Award, Eastern Communication Association: 2020
- Distinguished Research Fellow, Eastern Communication Association: 2020
- A Top Paper in Political Communication, Eastern Communication Association: 2020
- A Top Paper in Political Communication, Eastern Communication Association: 2019
- Outstanding Humanities Alumni Achievement Award, Finger Lakes Community College: 2017
- SUNY Potsdam President's Award for Excellence in Scholarship and Creative Activities: 2017
- Phi Kappa Phi, SUNY Potsdam: 2017
- SUNY Potsdam Research and Creative Endeavors Program 2016-2017: Fall 2016
- A Top Paper in Political Communication, Eastern Communication Association: 2016

PUBLICATIONS

PEER REVIEWED BOOKS

Knopf, C.M. (2021). *Politics in the gutters: American politicians & elections in comic book media*. Jackson, MS: University Press of Mississippi.

SCHOLARLY BOOKS

Knopf, C.M. (2015). *The comic art of war: A critical study of military cartoons, 1805-2014, with a guide to artists*. Jefferson, NC: McFarland.

PEER REVIEWED BOOK CHAPTERS

Knopf, C.M. (forthcoming). "Fear of faith" and faith over fear: Scarecrow as emblem of a purgatorial Gotham. In M.W. Brake & C.K. Robertson (Eds.), *Theology and Batman*. Lanham, MD: Lexington.

Knopf, C.M. (2022). Shark storms: Syfy's splasher and splashstick films. In J. Wigard & M. Ploskonka (Eds.), *Attack of the new B movies: Essays on SYFY original films*. Jefferson, NC: McFarland & Co.

Knopf, C.M. (2022). Caped crusaders and cartoon crossovers: A nostalgic look "Beyond" DC superheroes. In D. Brode (Ed.), *The DC comics universe: Critical essays*. Jefferson, NC: McFarland & Co.

Knopf, C.M. (2022). Heterotopia and horror at *Show's End*. In F.G.P. Berns & J. Darowski (Eds.), *Critical approaches to horror comic books: Red ink in the gutter*. Routledge.

- Knopf, C.M. (2022). AfterShock's *Rough Riders* and the reification of race reimagined. In M. Goodrum, D. Hall, & P. Smith (Eds.), *Drawing the past, Vol. 1: Comics and the historical imagination in the United States*, pp. 212-227. Jackson, MS: University Press of Mississippi.
- Knopf, C.M. (2021). The Democratic primary debates in political cartoons, or Santa Claus gets voted off Fantasy Island. In R. Denton, Jr. (Ed.), *Studies of communication in the 2020 presidential campaign*, pp. 83-104. Lanham, MD: Lexington.
- Knopf, C.M. (2021). Superman, a super freak: Returning the Man of Steel to the circus in *DC Bombshells*. In J. Darowski (Ed.), *Adapting Superman: Essays on the transmedia Man of Steel*, pp. 207-215. Jefferson, NC: McFarland.
- Knopf, C.M. (2020). Back chat: Subversion and conformity in dominion cartoons of the World Wars. In T. Tuleja (Ed.), *Different drummers: Military discipline and its discontents*, pp. 32-47. The University Press of Colorado/Utah State University Press.
- Knopf, C.M. (2020). The American nightmare: Graveyard voters, demon sheep, devil women, and lizard people. In D. Picariello (Ed.), *The politics of horror*, pp. 3-16. New York: Palgrave Macmillan.
- Knopf, C.M. (2020). UFO (unusual female other) sightings in *Saucer Country/State: Metaphors of identity and presidential politics*. In S. Langsdale & E. Coody (Eds.), *Monstrous women in comics*, pp. 257-273. Jackson, MS: University Press of Mississippi.
- Knopf, C.M. (2019). Politics as "the sum of everything you fear": Scarecrow as phobia entrepreneur. In D. Picariello (Ed.), *Politics in Gotham: The Batman universe and political thought*, pp. 159-176. New York: Palgrave Macmillan.
- Knopf, C.M. (2018). Queen of burlesque: The subtle (as a hammer) satire of *Bomb Queen*. In M. Goodrum, T. Prescott, & P. Smith (Eds.), *Gender and the superhero narrative*, pp. 101-123. Jackson, MS: University Press of Mississippi.
- Knopf, C.M. (2018). Sinne fianna fáil: Women, Irish rebellions, and the graphic novels of Gerry Hunt. In N. Tal & T. Prorokova (Eds.), *Cultures of war in graphic novels: Violence, trauma, and memory*, pp. 123-137. New Brunswick, NJ: Rutgers University Press.
- Knopf, C.M. (2018). Marvel's Shamrock: Haunted heroine, working woman, guardian of the galaxy. In M. DiPaolo (Ed.), *Working class comic book heroes: Class conflict and populist politics in comics*, pp. 206-225. Jackson MS: University Press of Mississippi.
- Knopf, C.M. (2017). "Hey, soldier! - Your slip is showing!": Militarism vs. femininity in WWII comic pages and books. In J. Kimble & T. Goodnow (Eds.), *The 10 cent war: Comic books, propaganda, and World War II*, pp. 26-45. Jackson, MS: University Press of Mississippi.
- Knopf, C.M. (2016). Zany zombies, grinning ghosts, silly scientists, and nasty Nazis: Comedy-horror at the threshold of World War II. In C.J. Miller & A.B. VanRiper (Eds.), *The laughing dead: The comedy-horror film from Bride of Frankenstein to Zombieland*, pp. 25-38. Lanham, MD: Rowman & Littlefield.
- Knopf, C.M. & Doran, C.M. (2016). PTXD: Gendered narratives of combat, trauma, and the civil-military divide. In C. Bucciferro (Ed.), *The X-Men films: A cultural analysis*, pp. 61-73. Lanham, MD: Rowman & Littlefield.
- Knopf, C.M. (2015). The U.N.dead: Cold War ghosts in *Carol for another Christmas*. In C.J. Miller & A.B. Van Riper (Eds.), *Horrors of war: The undead on the battlefield*, pp. 136-53. Lanham, MD: Rowman & Littlefield.
- Knopf, C.M. (2011). Those who bear the heaviest burden: War and American exceptionalism in the age of entitlement. In J. Edwards & D. Weiss (Eds.), *The rhetoric of American exceptionalism: Critical essays*, pp. 171-88. Jefferson, NC: McFarland Press.

Knopf, C.M. (2010). Al Gore's rational faith and unreasonable religion. In D. Weiss (Ed.), *What Democrats talk about when they talk about God: Religious communication in Democratic party politics*, pp. 93-113. Lanham, MD: Lexington Books.

SCHOLARLY BOOK CHAPTERS

Knopf, C.M. (2019). War is hell: The (super)nature of war in the works of Mike Mignola. In S.G. Hammond (Ed.), *The Mignolaverse: Hellboy and the comics art of Mike Mignola*, pp. 144-155. Edwardsville, IL: Sequart Organization.

Knopf, C.M. (2020). Bill Mauldin's legacy in military cartooning. In T. DePastino (Ed.), *Drawing fire: The editorial cartoons of Bill Mauldin*, pp. 87-103. Chicago, IL: Pritzker Military Museum & Library.

PEER REVIEWED OR REFEREED ARTICLES

Knopf, C.M. (2019). "Carrie Fisher sent me": Princess Leia as an avatar of resistance in the Women's March(es). *Unbound: A Journal of Digital Scholarship*, 1(1), <https://journals.library.unt.edu/index.php/unbound/article/view/103/66>

Knopf, C.M. (2014). Sense-making and map-making: War letters as personal geographies. *NANO [New American Notes Online]*, 6/Cartography & Narrative, <https://nanocrit.com/issues/issue6/sense-making-map-making-war-letters-personal-geographies>.

Knopf, C.M. (2012). Relational dialectics in the civil-military relationship: Lessons from veterans' transition narratives. *Political & Military Sociology: An Annual Review*, 40, 171-192.

Knopf, C.M. & Ziegelmayer, E.J. (2012). Fourth generation warfare & the US military's social media strategy: Promoting the academic conversation. *Air & Space Power Journal – Africa & Francophonie*, Q4, 3-22.

INVITED ARTICLES

Knopf, C.M. (2021). "Like his dad": Epistolic constructions of American children in World War II. *Home Front Studies*, 1(1), 59-83.

SCHOLARLY COLUMNS/NOTES

Knopf, C.M. (2022, Feb 14). Joker, jesters, and gender: Subverting social standards. *In Media Res*, Transmedia Joker Week, <https://mediacommons.org/imr/content/joker-jesters-and-gender-subverting-social-standards-1>.

Knopf, C.M. (2020, Apr 15). Menacing and maternal: The limits of motherhood in Spider-Man. *In Media Res*, Spider-Man Week, <http://mediacommons.org/imr/content/menacing-and-maternal-limits-motherhood-spider-man>.

Knopf, C.M. (2019, Oct 14). The new nostalgic impulse of Dungeons & Dragons and tabletop gaming. *In Media Res*, Tabletop Gaming Week, <http://mediacommons.org/imr/content/new-nostalgic-impulse-dungeons-dragons-and-tabletop-gaming>.

Knopf, C.M. (2019, Sep 16). Queer female Superheroes: DC Comics Bombshells tell their own story. *FLOW: A Critical Forum on Media and Culture*, 26(1) "New Faces, New Voices, New Bodies," <http://www.flowjournal.org/2019/09/queer-female-superheroes/>.

Knopf, C.M. (2018, Jun 11). *BrainDead*: The horrors of election 2016. *In Media Res*, Politics & Horror Week, <http://mediacommons.org/imr/2018/05/29/braindead-horrors-election-2016>.

ENCYCLOPEDIA ENTRIES

Knopf, C.M. (2017). Julie M. Anderson. In S.C. Howard (Ed.), *Encyclopedia of black comics*, p. 3. Golden, CO: Fulcrum Publishing.

- Knopf, C.M. (2017). Shauna Grant. In S.C. Howard (Ed.), *Encyclopedia of black comics*, p. 86. Golden, CO: Fulcrum Publishing.
- Knopf, C.M. (2017). Vernon Grant. In S.C. Howard (Ed.), *Encyclopedia of black comics*, p. 89. Golden, CO: Fulcrum Publishing.
- Knopf, C.M. (2017). Jimmie Lee Robinson. In S.C. Howard (Ed.), *Encyclopedia of black comics*, p. 181. Golden, CO: Fulcrum Publishing.

BOOK REVIEWS

- Knopf, C.M. (2022). Tony Magistrale & Jessica Slayton's *The Great Illustrators of Edgar Allan Poe* – Anthem Press. *Edgar Allan Poe Review*, 23(1), 79-82.
- Knopf, C.M. (2019). Jerry Palmer's *Memories from the Frontline: Memoirs and Meanings of the Great War from Britain, France and Germany* - Palgrave. *European Journal of Communication*, 39, 1, 100-103.
- Knopf, C.M. (2018). Kevin Patrick's *The Phantom Unmasked: America's First Superhero* – University of Iowa. *Communication Booknotes Quarterly*, 49, 3, 82-84.
- Knopf, C.M. (2006). David Michael Ryfe's *Presidents in Culture: The Meaning of Presidential Communication* - Peter Lang, 2005. *PUBLIZISTIK – Vierteljahreshefte fuer Kommunikationsforschung*, 51, 3, 396-7.

PEER REVIEWED CONFERENCE PRESENTATIONS (most recent ten years)

NATIONAL CONFERENCES

- Knopf, C.M. (2021, Nov). "They furnished the pictures, Trump furnished the war: Political cartoons of the fight against COVID and the 'wartime president'." *News Coverage of Crises, COVID-19, and Campaigns*. National Communication Association. Seattle, WA.
- Knopf, C.M. (2020, Nov). "Lois Lane & the image of the journalist: Comics Books are a medium with a media message." *Journalism & News Across Cultures & Countries*. National Communication Association. Zoom.
- Knopf, C.M. (2019, Nov). "'Is this a comic book version of a presidential campaign?': Graphic politainment endorsements of voting amid expressions of cynicism." *Scholarship on Political Participation, Deliberation, Voting and Issue Ownership of Science in Politics*. National Communication Association. Baltimore, MD.
- Knopf, C.M. (2018, Nov). "Playful politics in political parodies: Editorial cartoons in comic book form." *Politics in Play: Satire, Affect, and Cartoons*. National Communication Association. Salt Lake City, UT.
- Knopf, C.M. (2018, Mar). "Graphic epistles and epistle graphics: Of war letters and comics." *Comics and the Epistolary Tradition*. Popular Culture Association/American Culture Association. Indianapolis, IN.
- Knopf, C.M. (2017, Nov). "Legacies of colonialism and race in presidential steampunk superhero comics." *Commemoration, Memorialization & Nostalgia: Analyzing Race, Memory and Politics*. National Communication Association. Dallas, TX.
- Knopf, C.M. (2016, Aug). "Reimagining social movements classes: Conversations about comics." *Section on Teaching and Learning Sociology Roundtable: Experiential Learning*. American Sociological Association. Seattle, WA.
- Knopf, C.M. (2015, Nov). "'Sexy letters': Maintaining long-distance sexual intimacy– a couple's Korean War correspondence." *Perspectives on Initiating and Maintaining Sexual Communication*. National Communication Association. Las Vegas, NV.

- Knopf, C.M. (2015, Aug). "Making love and war: (Erotic) sexual politics of war revealed in letters of an American military couple." *Section on the Sociology of the Family Roundtable: Sexuality*. American Sociological Association. Chicago, IL.
- Knopf, C.M. (2012, Nov). "The funny side of war: A fantasy theme analysis of WWII & Iraq editorial cartoons by soldiers who were there." *A COMMunity of Humor in Political Communication*. National Communication Association. Orlando, FL.
- Knopf, C.M. (2012, Aug). "Fort Utopia, Middle of Nowhere: A utopian perspective to studying/understanding the military." *Section on Peace, War, and Social Conflict Roundtable Session*. American Sociological Association. Denver, CO.

REGIONAL CONFERENCES

- Knopf, C.M. (2022, Apr). "The Statue of Trumpery: Ironic metaphor and the visual ideograph." *Top Paper Panel: Memorializing Public Messages of American Presidents*. Eastern Communication Association. Philadelphia, PA.
- Knopf, C.M. (2021, Mar). "Mourning in America: Critical nostalgia in the time of MAGA." *The 2020 Presidential Election, Pictured: Framing Theory and Nostalgia during the Biden/Trump Election*. Eastern Communication Association. Virtual.
- Knopf, C.M. (2020, Apr). "The fall of the towers and the rise of political comics journalism." *Top Papers in Political Communication*. Eastern Communication Association. Baltimore, MD. [Canceled: COVID19]
- Knopf, C.M. (2019, Apr). "Hey, voters! Comics!: Campaign comics, election specials and graphic biographies." *Top Papers in Political Communication*. Eastern Communication Association. Providence, RI.
- Knopf, C.M. (2017, Apr). "A rhetoric of monstrosity: Towards a definition of the American political horror genre." *Humor, horror, and pop culture in politics*. Eastern Communication Association: Boston, MA.
- Knopf, C.M. (2016, Apr). "Four-color politics: Ideology and the presidency in DC's Prez 1973-2015." *Top Papers in Political Communication*. Eastern Communication Association: Baltimore, MD.
- Knopf, C.M. (2012, Apr). "Staging war theater on the home front: The family drama of deployment in public broadcasting." *Constructing Reality? Terrorism Economic Tidings, Family Values, and Broadcasting Military Policy*. Eastern Communication Association. Cambridge, MA.

SCHOLARLY PRESENTATIONS (most recent ten years)

INVITED TALKS

- Knopf, C.M. (2022, Nov) "Veteran-created war comics and the workaday war." Comics and Security, The Ohio State University. Columbus, OH.
- _____ (2022, Jul.) *Comics on Campus: Fandom + Academia*. Comic Con International. San Diego, CA.
- _____ (2021, Nov.). *Superheroes Smackdown*. Comics/Screen Studies Roundtable. Radford University.
- Knopf, C.M. (2019, Oct). "The genre crossovers and gender crossplays of *DC Comics Bombshells*." *Comics: from Creation to Reception and Back Again – panel*. Geek/Art CONfluence, Syracuse University. Syracuse, NY.
- _____ (2017, Mar). *The Military in Cartoon: Veteran Comic Creators – a Panel Discussion*. Border Town Comic-Con. Ontario, OR.

- Knopf, C.M. (2016, Oct). "The comic art of war: Comedy, comics, and miltoons." SOAR North Country. Potsdam, NY.
- Knopf, C.M. (2016, Aug). "Animating the war effort: Cartoons of World War II." Spirit of Revolution on the Home Front, National Parks of Boston. National Parks Service Centennial Celebration. USS Constitution Museum: Boston, MA.

SPECIAL TOPICS CONFERENCES & CONVENTIONS

- Yezbick, D.F. & Knopf, C.M. (2022, Jul.). "Letters and lace: Milton Caniff's *Male Call* and its readers." Comics Studies Society. East Lansing, MI.
- Knopf, C.M. (2022, Jun). "Wonder Woman's Bronze Age and the United Nations Decade for Women." *Wonder Woman for President: 50 Years of Kick-Ass Feminism* virtual conference.
- Knopf, C.M. (2021, May). "'I am altering the [art of the] deal'; Or, the in-Sidious threat of Dark Side allusions in political satire." *The Imperial March*. Realizing Resistance Episode II. Online.
- Knopf, C.M. (2020, Oct). *Roundtable discussion - Twilight Zones: Democracy Thrives on Strangeness*. Page 23 Literary Conference, with the Denver Pop Culture Con. Online.
- Knopf, C.M. (2020, Sep). "Babes at arms: From firing/pin ups to *Bombshells*." *Women and War in Superhero Comics*. Flyover Comics Symposium, Digital Frontiers. Virtual conference.
- Knopf, C.M. (2019, May/June). "Poison Ivy: Militant earth mother." *Warrior Women and Super-Grrrls!: Iconic Feminist Heroines and Their Discontents*. Page 23 Literary Conference at the Denver Pop Culture Con. Denver, CO.
- Knopf, C.M. (2019, May). "'We have everything we need': The Anti-Imperial March." "*You are being rescued. Please do not resist.*" Digital Frontiers 2019: Realizing Resistance. University of North Texas. Denton, TX.
- Knopf, C.M. (2017, May). "Sighting UFOs (unusual female others) in *Saucer Country*: Metaphors of identity and politics." *Monstrous Women in Comics Conference*. University of North Texas. Denton, TX.
- Knopf, C.M. (2016, Jul). "Undead soldiers never die: Post-9/11 civil-military relations in DC's 'G.I. Zombie.'" *Poster Presentations*. Comic Arts Conference at Comic Con International. San Diego, CA.
- Knopf, C.M. (2016, Jun). "Visual perspective in primary, secondary, and tertiary graphic narratives of World War I." *Images, Imageries, Imaginaires*. Colloque Guerres et BD: Écrire une histoire nouvelle de l'Europe, Bibliothèque Nationale de France, et le Goethe-Institut Paris, avec la Panthéon-Sorbonne (Université Paris 1). Paris, FR.
- Knopf, C.M. (2015, Oct). "A fatal femme: How *Bomb Queen* re-genders politics and war." *POP Girls: Reconsidering the Feminine in Popular Genres and Media Forms*. PROJECT: Comic Con Academic Mini-Conference. St. Louis, MO.
- Knopf, C.M. & Ziegelmeier, E.Z. (2013, Oct). "Web 2.0 and the information revolution for US defense strategy." *War, Radicalism and Revolution: Social Media's Impact*. 24th Annual Global Issues Conference at Manchester Community College. Manchester, CT.

INTERNATIONAL CONFERENCES

- Knopf, C.M. (2021, Aug). "Compassion and the apocalypse: *Commanders* (and communities) in *Crisis*." *Navigating Superhero Communities*. Comics Studies Society. WebEx.
- Knopf, C.M. (2020, ~~Aug~~). "Babes at arms: From firing-pin ups to *Bombshells*." *Women and War*. Comics Studies Society. Arkadelphia, AK. [Canceled: COVID19]
- Knopf, C.M. (2020, ~~Aug~~). "The mise-en-scène, mise-en-abyme, and mise en screen of techno-dystopias." Comics Studies Society. Arkadelphia, AK. [Canceled: COVID19]

- Knopf, C.M. (2019, Sep). "Animating #VeteransVoices: StoryCorps, cartoons, and the civil-military gap." Animation and Public Engagement Symposium. Lubbock, TX.
- Knopf, C.M. (2019, Jul). "Presidential superzeroes: Parody or punditry in comic book political satire." *From Protest to Satire: Comics as Political Commentary*. Comics Studies Society. Toronto, ON.
- Ziegelmeier, E.J. & Knopf, C.M. (2012, Apr). "Global communication in tribal battles: Development and meaning of the U.S. military's Information Operations Doctrine." *Communicating War in the Information Age*. International Studies Association. San Diego, CA.

NATIONAL CONFERENCES

- _____ (2022, Nov). *The Marvel Cinematic Universe on Disney+: Place, Expansion, Contention*. National Communication Association. Seattle, WA.
- _____ (2022, Nov). *Comics, Community, and Communication: A Comics Studies Society Roundtable*. National Communication Association. Seattle, WA.
- Knopf, C.M. (2021, Nov). "'You're on mute': Idiosyncrasies of synchronous online public speaking." *Transforming the Public Speaking Course in Response to COVID-19*. National Communication Association. Seattle, WA.
- _____ (2020, Nov). *Code of Conduct in Communication Associations*. National Communication Association. Zoom.
- Knopf, C.M. (2020, Nov). "Light comedy or reality TV? Political cartoonists frame the 2020 Democratic primary debates." *Analyzing Communication in the 2020 Presidential Primary Debates: Strategic Innovation and Interaction in a Shifting Scene*. National Communication Association. Zoom.
- Knopf, C.M. (2020, Nov). "Venom-ous heroes: The critical crossroads of the heroic villain." *Crossroads & Boundaries in Superhero Adaptations*. National Communication Association. Zoom.
- Knopf, C.M. (2020, ~~May~~). "Dungeons & dialogics: Cartographic hospitality in hypermediated role-play games." *Genre in Pop Culture*. Rhetoric Society of America. Portland, OR. [Canceled: COVID19]
- Knopf, C.M. (2018, Mar). "Graphic epistles and epistle graphics: Of war letters and comics." *Comics and the Epistolary Tradition*. Popular Culture Association/American Culture Association. Indianapolis, IN.
- Knopf, C.M. (2017, Nov). "I'm with h↑m to make Star City great again: *Arrow's* mimetic mayoral campaign." *Taking Aim at CW's Arrowverse: Costumed Heroes, Cultural Critiques, and Commercial Implications*. National Communication Association. Dallas, TX.
- Knopf, C.M. (2016, Nov). "'V' for victory, violence, vixens, and variants: Exploring feminism and peace in the WWII herstory of DC's *Bombshells*." *Contributing to the Conversation: Costumed Superheroes and Contemporary Socio-Political Discourse*. National Communication Association. Philadelphia, PA.
- Knopf, C.M. (2016, Nov). "Remembering the Cold War in *DC The New Frontier*: New truths, comic book justice, a different American way." *The Red Menace in the American Imagination: Rethinking the Cultural Experience of the Cold War*. National Communication Association. Philadelphia, PA.
- _____ (2015, Nov). *Organizational Change in Higher Ed: Transfer, Articulation, and Degree Completion through "Systemness" panel discussion*. National Communication Association. Las Vegas, NV.

- Knopf, C.M. (2014, Nov). "The genre and process of war letters." *Studies in Rhetoric: Roundtable on Research in Progress*. National Communication Association 100th Annual Convention: Chicago, IL.
- Knopf, C.M. (2014, May). "'Worlds apart and yet together': Using spatial rhetoric to traverse boundaries in war correspondence." *Approaches to the Rhetoric of War*. Rhetoric Society of America. San Antonio, TX.
- Knopf, C.M. (2014, May). "Drawn behind the lines: Fantasizing borders in war cartoons." *Tracing the Rhetorics of War*. Rhetoric Society of America. San Antonio, TX.

REGIONAL CONFERENCES

- _____ (2022, Apr). *Invoking <Freedom>: Negative and Positive Freedom as Rhetorical Strategies in the Pandemic*. Eastern Communication Association. Philadelphia, PA.
- _____ (2022, Apr). *Scholars' Roundtable: The State of U.S. Democracy in the Early 21st Century*. Eastern Communication Association. Philadelphia, PA.
- _____ (2021, Mar.). *The 2019 & 2020 ECA Distinguished Research Fellows: A Discussion about Research and Resiliency*. Eastern Communication Association. Virtual.
- Knopf, C.M. (2020, Apr). "Light comedy or reality TV? Political cartoonists frame the 2020 Democratic primary debates." *Analyzing Communication in the 2020 Presidential Primary Debates: Strategic Innovation and Interaction in a Shifting Scene*. Eastern Communication Association. Baltimore, MD. [Canceled: COVID19]
- Knopf, C.M. (2019, Apr). "Cartoon commemoration and commentary on the death of John McCain." *Bidding Senator John McCain Goodbye: Memorializing Across Genres & Contexts*. Eastern Communication Association. Providence RI.
- Knopf, C.M. (2018, Oct). "Campaign carnage: Horror and politics in comic books." *Political Horror*. Popular Culture Association, South/American Culture Association, South. New Orleans, LA.
- Knopf, C.M. (2016, Mar). "Baby girls, little men, and kiddos: Family roles and social constructions of the children of World War II." *Military Families*. Military Sociology Mini-Conference, Eastern Sociological Society. Boston, MA.
- Knopf, C.M. (2014, Feb). "Guns and cockpits, weapons of wits: Gender and sexuality in the military as expressed in soldier-drawn comics." *U.S. Military Economies and Cultures*. Eastern Sociological Society. Baltimore, MD.
- Knopf, C.M. (2013, Nov). "*Doctrine Man* draws for jargon, bureaucracy, and the military way: Comic representations of US military doctrine." *Media as Data; Media as Method*. International Studies Association–Northeast. Providence, RI.

STATE & LOCAL CONFERENCES

- Knopf, C.M. (2022, Oct). "Roe, reproduction, and representation: Artists on abortion." *Denial, Derogation, and Divisiveness after Dobbs: Communication Perspectives on a Post-Roe World*. New York State Communication Association. Callicoon, NY.
- _____ (2022, Oct). *Professorial Confessions: The Worst Class I've Ever Taught*. New York State Communication Association. Callicoon, NY.
- Knopf, C.M. (2020, Oct). "Monroe's Motivated Sequence – As Seen on TV!" *GIFTS*. New York State Communication Association. Webex.
- Knopf, C.M. (2019, Oct.). "We are all wonder women and handmaids in the resistance – or are we?: The limits of pop culture icons and avatars in feminist protest." *Global Citizens and Impediments: Modern Feminism around the World*. New York State Communication Association. Callicoon, NY.

Knopf, C.M. (2018, Oct). "Pun dities: Artists' re-framing of Trump's words." *Trump Time: Communication Lessons or Trump's Communication Primer*. New York State Communication Association. Callicoon, NY.

PRE/POST-CONFERENCES & SEMINARS

Knopf, C.M. (2022, Mar). "Illustrated war letters: Precursor to digital postcards and viral videos." *Archaeologies of Audio/visual Industries and the Military*. Society for Cinema and Media Studies, Virtual Pre-Conference Seminar. 26 Feb. 2022: online.

Knopf, C.M. (2017, Nov). "Studying horrific political communication and monstrous politicians: What can communication scholars offer to the study of horror, and What meanings are emerging in contemporary representations of monstrosity?" *Our (Monstrous) Legacies, Our (Cultural) Relevancies: Exploring the Significance of Monstrosity, Horror, and Otherness for Communication Studies*. National Communication Association. Dallas, TX.

Knopf, C.M. (2013, Nov). "The coloring guard: Rhetorical visions of military cartoonists." *Mapping the Shifting Grounds of Post-9/11 War Rhetoric, "Inside the Machine: Workshopping War Rhetoric Projects"*. National Communication Association. Washington, DC.

EDITORIAL WORK

- Routledge Advances in Comics Studies series
 - Co-Editor March 2022-present
- *Home Front Studies*
 - Editorial Board 2021-2024
- *Journal of Graphic Novels & Comics*
 - Guest Reviewer 2022
- *Journal of Perpetrator Research*
 - Guest Reviewer 2021
- *Journal of Advanced Military Studies*
 - Guest Reviewer 2021
- *Journal of Marine Corps History*
 - Guest Reviewer 2020
- *Popular Culture Studies Journal*
 - Peer Reviewer 2019 – present
- *Comics Grid Journal*
 - Peer Reviewer 2019 – present
- *Unbound: A Journal of Digital Scholarship*
 - Guest Reviewer 2019
- *Media, War & Conflict*
 - Guest Reviewer 2019
- *War and History*
 - Guest Reviewer 2016-2017
- *Communication Quarterly*
 - Guest Reviewer 2013-2014
- *Lambda Pi Eta Journal*
 - Editorial Board 2012-2014

OTHER REVIEWING

MANUSCRIPTS/PROPOSALS

- University of Texas Press: 2021/2022.

- Lexington: 2020.

TEXTBOOKS

- *The Mediated World: A New Approach to Mass Communication & Culture* (Rowman & Littlefield): 2021.
- *The Public Speaking Playbook, 2nd edition* (SAGE Publications): 2016.
- *Advanced Public Speaking: A Leader's Guide to Communication* (Pearson A&B, Longman): 2008.
- *Presenting Ideas: Public Speaking* (Prentice Hall Pearson Education): 2005.

RESEARCH POSITIONS

- Production Assistant January 2004
Primaries: The Defining Battle in New Hampshire. Educational video, produced by K.E. Kendall, University of Maryland. Distributed by Films Media Group.
- Archivist/Co-editor Sep. – Dec. 2001
Mayoral WebSphere project directed by K. Foot, University of Washington, & S. Schneider, SUNY Institute of Technology as part of WebArchivist.org
- Research Assistant Jun. 2001 – Apr. 2002
National Communication Association and American Forensic Association Panel on Presidential Debates
- Focus Group Facilitator Oct. 2000
Debate Watch 2000, sponsored by the Commission on Presidential Debates

MEDIA INTERVIEWS

- Ed Catto, "I woke last night to the Sound of Thundra," *Back Issue Magazine*, #139, October 2022, 21-29. (issuu.com/twomorrrows/docs/backissue139preview)
- Chris Vazquez, "Variant Cover: She-Hulk," *Washington Post*, August 31, 2022: tiktok.com/t/ZTRPkgC8/.
- "Teaching Comic Book Studies Courses: What Have We Learned?" *SciFiGangstas* podcast, 17 August 2022: anchor.fm/scifigangstas/episodes/Teaching-comic-book-studies-courses-What-have-we-learned-e1mm3bb/a-a8dbo73.
- "Comic Book Club: *Transmetropolitan*," *SciFiGangstas* pod/vidcast, 4 May 2022: youtu.be/QhOgrhPMaNA.
- "Why is the Joker so Popular?" *SciFiGangstas* pod/vidcast, 21 March 2022: youtu.be/jy-eUB5KIbI.
- "Commentary in Comics," *In the Loop*, Newsy, 21 February 2022: youtu.be/kWB6iS5TXZw.

SELECTED SERVICE

SERVICE TO THE COLLEGE

SUNY CORTLAND

- Educational Policy Committee
 - Arts & Sciences representative Fall '21 – Spring '24
- PRES GE subcommittee
 - department representative Fall '21 – present
- SOGIE
 - voting member Fall '21 – present
- Fine Arts & Humanities Personnel Committee
 - member Spring '21

- Anti-Racism Task Force
 - Educational Programming Subcommittee
 - co-chair Spring '21 – Fall '21
 - member Fall '21 – Spring '22
 - Summer '20 – Winter '21
- Policies and Procedures Subcommittee
 - member Fall '22 – present
- Online Teaching Group:
 - member July 2020 – present
- Cortland Votes working group:
 - member June '20 – November '20
- Presentation Skills Committee
 - chair Fall '18 – present
- Communication & Media Studies Curriculum Committee
 - chair Fall '21 – Spring '22
 - member Fall '22 – Spring '23
 - Fall '20 – Spring '21
 - Fall '18 – Spring '19
- Communication & Media Studies Personnel Committee
 - chair Fall '22 – Spring '23
 - co-chair Spring '19
 - member Fall '19 – Spring '20
 - Fall '18
- Communication & Media Studies Search Committee – Diverse Faculty Fellowship
 - chair Spring '22
- Communication & Media Studies Search Committee – Advertising
 - member Fall '19–Spring '20

SUNY POTSDAM

- Diversity Programming & Student Training-Diversity & Inclusion Action Coalition subcommittee
 - member Spring '16–Spring '17
- General Education Speaking Intensive/Writing Intensive Review Task Force
 - member Fall '16
- General Education Task Force
 - member Spring '16–Spring '17
- General Education Committee
 - Resource Person (Oral Skills Coordinator) Fall '15–Summer '17
 - Fall '06–Spring '14
- Comic Book Club
 - faculty advisor and sponsor Fall '13–Summer '17
- Arts & Sciences Council
 - at-large member Spring '15–Summer '17
 - Nov. '08–Nov. '11
- Faculty Senate
 - department representative Fall '12–Spring '14
 - Fall '07 – Spring '09

- National Endowment of the Humanities Faculty Advisory Board
 - member Fall '10–Summer '13
- Information Literacy Subcommittee to the General Education Program
 - member Fall '11–Fall '12
- Arts & Sciences Online Degree Working Group
 - member Fall '10–Spring '11
- Graduate Affairs:
 - member Spring '07
- Lambda Pi Eta communication honor society, Delta Omicron chapter
 - advisor and faculty sponsor Spring '11–Summer '17
- English & Communication Personnel Committee
 - member Fall '13–Spring '14
 - member/ad-hoc chair Spring '15–Fall '16
- English & Communication Student Liaison Committee
 - chair Fall '16–Spring '17
 - member Fall '15–Spring '16
 - member Fall '11–Spring '13
- English & Communication Curriculum Committee
 - chair Fall '09–Spring '11
- Elsie D. Kristiansen Speech Contest adjudication committee
 - member Spring '08
 - member Spring '07
- English & Communication Graduate Committee:
 - member Fall '06–Fall '08
 - ad hoc resource person Fall '16–Spring '17
- Eva Strait-Dean Award:
 - coordinator 2012

SERVICE TO THE ACADEMY

SCHOLARLY ASSOCIATION OFFICES & COMMITTEES

- Organizing Committee for Realizing Resistance 3 Conference, Digital Cultural Studies Cooperative:
 - member July 2022- May 2023
- Pfau Outstanding Article Award Committee, Political Communication Division, National Communication Association
 - member May 2022–November 2022
- Convention Committee, National Communication Association
 - member January 2022- December 2024
- Communication and Military Division, National Communication Association
 - elected reviewer 2021–2022
- Rhetoric & Public Address Interest Group, Eastern Communication Association
 - 2023 program planner 2021–2023
- Distinguished Research Fellows, Eastern Communication Association
 - member 2021–present
- Organizing Committee for Realizing Resistance 2 Conference (Digital Frontiers):
 - member 2020–2021
- New York State Communication Association

- President 2021-2022
- Vice President 2020-2021
- Vice President Elect 2019-2020
- Membership Committee, Peace, War & Social Conflict Section, American Sociological Association
 - volunteer 2012-2013
- Student Paper Award Committee, Peace, War & Social Conflict Section, American Sociological Association
 - member 2011-2012
- National Communication Assoc Pre-Convention Seminar on Public Sphere Theory
 - co-organizer 2009
2010
- Political Communication Interest Group, Eastern Communication Association
 - chair 2008-2009
 - program planner 2008-2009
 - vice-chair 2007-2008
- Nominating Committee, Eastern Communication Association
 - representative 2009

CONFERENCE PARTICIPATION

SUBMISSION REVIEWING (most recent 10 years)

- Digital Frontiers open peer reviewing, "Tear Down the Walls": June 2019
- National Communication Association –
 - American Studies Division: 2017, 2018
 - Feminist & Women's Studies Division: 2016
 - Lambda Pi Eta: 2016
 - Political Communication Division: 2015, 2016, 2017, 2018, 2019, 2021, 2022
 - Visual Communication Division: 2016, 2017, 2019
- Eastern Communication Association –
 - Political Communication Interest Group: 2012, 2017, 2018, 2020
 - Rhetoric and Public Address Interest Group: 2020, 2021
- New York State Communication Association –
 - Faculty submissions: 2021
 - Graduate student submissions: 2019, 2020
 - Undergraduate student submissions: 2020

PANEL RESPONDENT (most recent 10 years)

- *Navigating Gender Norms and Other Barriers in Cultural Contexts*. New York State Communication Association, 2020: Online.
- *Political Communication that Frightens, Persuades & (De)Legitimizes*. Eastern Communication Association, 2020: Baltimore, MD. [Canceled: COVID19]
- *Building a Global Political Communication Perspective*. National Communication Association, 2019: Baltimore, MD.
- *Feminine Fandom: Gender Politics and Identity in Geek/Nerd Communities*. National Communication Association, 2017: Dallas, TX.
- *Communicating War in the Information Age*. International Studies Association, 2012: San Diego, CA.

OTHER

- Co-Facilitator, *Public Sphere Theory Pre-Conference Seminar – Making Connections, Breaking Bonds: Identity & the Public Sphere*. National Communication Association, 2010: San Francisco, CA.
- Co-Facilitator, *Public Sphere Theory Pre-Conference Seminar – Re-Visiting & Re-Visioning: Religion in the Public Sphere*. National Communication Association, 2009: Chicago, IL.
- Host, *Wine & Spots*. Eastern Communication Association, 2008: Pittsburgh, PA.

SERVICE TO THE COMMUNITY

- By the People!, Library of Congress
 - *Registered transcriptionist*, Jun. 2020 – present
- 10th Mountain Division & Fort Drum Museum. Fort Drum, NY
 - *Volunteer Research Assistant*, Jan. 2012 – Sep. 2014

SELECTED PROFESSIONAL DEVELOPMENT

AFFILIATIONS

- International Communication Association
 - 2017–2019
 - 2010–2012
 - 2003–2004
 - *Sections*: Political Communication; Popular Communication, Communication History
- National Communication Association
 - 2002–present [Life member]
 - *Sections*: American Studies, Basic Course; Communication & Military, Political Communication; Visual Communication; Women’s Caucus
- Eastern Communication Association
 - 2001–present [Life member]
 - *Sections*: Political Communication, Rhetoric & Public Address, Media Communication
- New York State Communication Association
 - 2018–present [Life member]
 - 2002–2008
- Rhetoric Society of America
 - 2017–present
 - 2007–2014
- Comics Studies Society
 - 2016–present [Founding member]
- Popular Culture Association/American Culture Association
 - 2021–2023
 - 2016–2018
- International Studies Association
 - 2016–2018
 - 2012–2014
 - *Sections*: International Communication; International Security Studies; Peace Studies
- American Political Science Association
 - 2016–2018
 - 2012–2013
 - 2003–2004
 - *Section memberships*: Political Communication
- American Sociological Association
 - 2010–2018
 - 2002–2003
 - *Sections*: Communication, Information Technologies, & Media Sociology; Peace, War and Social Conflict

TEACHING DEVELOPMENT

- *“Media Literacy is Lit!”: How to Teach Media Literacy in Exciting Ways So Students Apply and Own the Lessons*. NCA Short Course. 17 Nov. 2022: New Orleans, LA.

- *DisPLACEing Power and Privilege in Public Speaking: Re-constructing the Introductory Course through Critical Pedagogical Theory and Praxis*. NCA Preconference. 16 Nov. 2022: New Orleans, LA.
- *Inspiring Resilience and Social Activism in Our Students Through Media Based Pedagogies*. ECA Short Course. 26 Mar. 2021: online.
- *A Conversation about Implicit Bias*. SUNY Center for Professional Development. 2 Feb. 2021: Zoom.
- *Project Censored in the Classroom: A Critical Media Literacy Webinar*. Project Censored. 8 Dec. 2020: Zoom.
- *Valuing Digital Literacy and Argument: Teaching at the Crossroads of Civility*. NCA Short Course. 19 Nov. 2020: Zoom.
- *Mediactive: How to Participate in Your Digital World*. Arizona State University & Canvas. Oct. 2020: online.
- *Anti-Racism Training*. Diversity and Resiliency Institute of El Paso, a project of the Borderland Rainbow Center. 1 Aug. 2020-31 Aug. 2020.
- *Utilizing Media to Survive Fake News & More: How Student Understanding of Media Literacy and Critical Pedagogy Can Be Employed for Social Awareness*. NCA Short Course. 15 Nov. 2019: Baltimore, MD.
- *Thriving, Not Just Surviving ... Teaching Public Speaking Online!* NCA Short Course. 14 Nov. 2019: Baltimore, MD.
- *Designing Comics Courses*. CSS Lunch Workshop. 25 Jul. 2019: Toronto, ON.
- *30 Minute Prep: Communication at Play in the Public Speaking Classroom*. NCA Short Course. 8 Nov. 2018: Salt Lake City, UT.
- *Re-Thinking Abilities Workshop*. Multicultural Life. 22 Oct. 2018: SUNY Cortland.
- *SafeZone Training*. Multicultural Life. 8 Mar. 2018: SUNY Cortland.
- *Calling on Justice: Creating an Intergroup Dialogue Program in a Communication Department*. NCA Short Course. 10 Nov. 2016: Philadelphia, PA.
- *Embracing the Transformational Opportunities of Public Speaking through a Semester-Long Practicum in Citizenship*. NCA Short Course. 20 Nov. 2015: Las Vegas, NV.
- *Rethinking Slide Design: New Techniques for Improving Presentations*. NCA Short Course. 21 Nov. 2014: Chicago, IL.
- *Effective Public Speaking Rubrics*. NCA Short Course. 15 Nov. 2012: Orlando, FL.
- *Straight Talk about Teaching Communication Research Methods*. NCA Short Course. 15 Nov. 2010: San Francisco, CA.
- *Conquer Speech Anxiety: Design a Class, Module, Workshop or Program that Works*. NCA Short Course. 14 Nov. 2010: San Francisco, CA.
- *Teaching Communication Theory*. NCA Short Course. 13 Nov. 2009: Chicago, IL.
- *Women, Rhetoric, and Political Agency: What Do Women Need to Know About Their History in Order (Phronesis) to be Successful Politically?* RSA Summer Institute at Penn State. 26-28 Jun. 2009: State College, PA.
- *Researching and Teaching Across the Qualitative Methods Continuum*. NCA Short Course. 23 Nov. 2008: San Diego, CA.
- *Teaching Political Communication*. NCA Short Course. 21 Nov. 2008: San Diego, CA.
- *The Quantitative Methods Toolkit: Equipping Faculty to Teach Undergraduate and Graduate Research Methods*. NCA Short Course. 22 Nov. 2008: San Diego, CA.
- *Political Difference and Change: Teaching Gender and Political Communication Courses*. ECA Short Course. 1 May 2008: Pittsburgh, PA.
- *Teaching Public Speaking in an Evolving Communication Environment*. NCA Short Course. 15 Nov. 2007: Chicago, IL.
- *A Short Course on Teaching American Women's Public Address*. NCA Short Course. 18 Nov. 2006: San Antonio, TX.
- *Facilitating Student Participation through Instructional Discussion*. NCA Short Course. 18 Nov. 2005: Boston, MA.

- *Teaching Communication Courses with Feature Films*. NCA Short Course. 12 Nov. 2004: Chicago, IL.
- *Teaching Critical Media Literacy to Undergraduates*. ECA Short Course. 27 Apr. 2003: Washington, DC.

SCHOLASTIC DEVELOPMENT

- *(Re)Making Data in Qualitative Research*. NCA Short Course. 18 Nov. 2021: Seattle, WA.
- *Power and Responsibility: Doing Philosophy with Superheroes*. MOOC through edX with the SmithsonianX and HarvardX. 23 Apr. 2019-11 Jun. 2019.
- *POPX3.1 Star Trek: Inspiring Culture and Technology*. MOOC through edX with the Smithsonian National Air & Space Museum. 1 Apr. 2019-14 Apr. 2019.
- *Hollywood: History, Industry, Art*. MOOC through edX with the University of Pennsylvania's PennX program. Nov. 2016.
- *POPX2.1 Rise of the Superheroes and Heroes of the Future*. MOOC through edX with the Smithsonian National Museum of American History. 5 Jul.-26 Jul. 2016.
- *The Gothic Revival, 1700-1850: Interdisciplinary Perspectives*. MOOC through Coursera with the University of Stirling, Scotland. 29 Feb.-4 Apr. 2016.
- *Comics: Art in Relationship*. MOOC through Kadenze with the California College of the Arts. 16 Feb.-22 Mar. 2016.
- *Paradoxes of War*. MOOC through Coursera with Princeton University. 24 Jan.-4 Apr. 2016.
- *Superhero Entertainments*. MOOC through Coursera with the National University of Singapore. 28 Sep.-22 Nov. 2015.
- *POPX1.1x The Rise of Superheroes and Their Impact on Pop Culture*. MOOC through edX with the Smithsonian National Museum of American History. 5 May-9 Jun. 2015.
- *The Camera Never Lies* (Film, Images and Historical Interpretation). MOOC through Coursera with the University of London International Programmes. 4 Aug.-12 Sep. 2014.
- *Applied Data Science*. MOOC through Syracuse University's iSchool. Completed 31 Jul. 2014.
- *Remembering as Citizens: Rhetoric, Memory, & Citizenship*. RSA Summer Institute at UCB. 24-26 Jun. 2011: Boulder, CO.
- *Rhetorical Criticism*. RSA Summer Institute at Penn State. 22-25 Jun. 2009: State College, PA.
- *The Rhetoric of Religion: Perspectives and Prospects*. RSA Summer Institute at RPI. 22-24 Jun. 2007: Troy, NY.
- *Discourses of Citizenship*. ECA Pre-Conference. 23 Apr. 2003: Washington, DC.

ADMINISTRATIVE DEVELOPMENT

- *Innovative Strategies for Recruiting and Retaining Undergraduate Communication Students*. ECA Short Course. 25 Mar. 2021: online.
- *Communication at the Disciplinary Crossroads: Navigating Uncharted Territory*. NCA Preconference. 18 Nov. 2020: Zoom.
- *Communication Across the Curriculum & General Education: COM's Voice Across Campus*. NCA Short Course. 17 Nov. 2011: New Orleans, LA.
- *Faculty Peer Mentoring*. SUNY Center for Professional Development. 12 Sep. 2008: East Syracuse, NY.
- *More than Site: Developing and Maintaining the Essentials of a Communication Center as Centerpiece of Connection and Action*. NCA Short Course. 16 Nov. 2006: San Antonio, TX.