

PERSONNEL ACTION FORM

Name: John Jones Title: Assistant Professor

Department: Childhood/Early Childhood Date: 9/12/22

Action(s) under review (check each that apply)

- Reappointment
- Continuing appointment
- Promotion in academic rank (i.e. Inst to asst, asst to assoc., assoc. to professor)
- Full-time Lecturer (FTL) advancement (i.e. FTL I to II, II-III, or III to IV)

Date of initial appointment to SUNY Cortland: 7/30/21

Date of present rank: 7/30/21

PLEASE NOTE: FTL's have specific criteria to be considered in review for re-appointment and advancement. This criteria is identified in the [FTL MOU](#). Sections below not identified as required criteria for FTL's are noted as such. Candidates may, at their discretion, provide evidence to support that section, but failure to do so shall not be a deficiency.

I. Mastery of subject matter *(Not required for FTL's):*

A. Formal Preparation:

Highest Degree: Ph.D
 Year: 2018
 Institution: University of Illinois Urbana-Champaign
 Major Area: Global Studies in Education

B. Status of Degree: Candidates currently completing a doctorate or other terminal degree should provide a description of progress to date and expected date of completion:
 Completed

C. Licenses, honors, awards, certifications and other examples of recognition related to subject area: 2019 AERA Division B (Curriculum Studies) Most Outstanding Dissertation Award

II. Effectiveness in teaching:

A. List courses regularly taught at Cortland since initial appointment (pre-tenure) or last promotion.: EDU 375/Social Studies Methods, 3 semesters, 2 sections each

B. Describe new teaching materials developed and/or any different methods employed since initial appointment (pre-tenure) or last promotion.: I focused on incorporating on-campus resources into my lessons. For example, for my unit on local histories I take my

classes to the archives at Memorial Library to learn about SUNY Cortland history. For my lesson on inquiry methods, I go to the library for a lecture on using primary sources.

I rely heavily on technology in my courses. For every class meeting I run a Webex session so that students who are absent can hear the lecture and participate in any activities. Thanks to the technology-equipped classrooms we have at Cortland this is not complicated at all and given the recent increase in students absences due to health conditions this has prevented students from falling behind in their work. I also use Blackboard to give frequent, regular assessments. This allows me to create assessments that will be low penalty but also randomized for each student, helping both I and the students to track comprehension of the course materials.

In the future I plan to incorporate more of the on-campus resources here at Cortland into my course. I think that this is a good way to model to pre-service teachers how they can use resources in their towns and schools in their own classrooms in the future.

- C. Provide evidence of accomplishments of teaching in your portfolio. Examples of the types of evidence ordinarily considered appropriate are provided in Chapter 220.07.E of the SUNY Cortland Handbook.: Comments from Department Head and student CTE's are in the portfolio.
- D. Describe role as an academic advisor and include any information deemed important in measuring the quality of advisement. Currently advise 20 students. Fall 21-Spring 22 advised 10 students. I have already written two letters of recommendation for students.

III. Scholarly ability: *(Not required for FTL's):*

- A. Bibliography of manuscripts either published or accepted for publication since initial appointment (pre-tenure) or last promotion: Indicate the name of the publication and the date published (or anticipated publication date) under each of the following headings.
N/A
 - a. books or monographs
 - b. articles in refereed journals
 - c. articles in non-refereed journals
 - d. manuscripts submitted but not accepted for publication
 - e. book reviews
 - f. op-ed pieces
 - g. creative writing, including poems, short stories, etc.
 - h. other
- B. Bibliography of manuscripts published before initial appointment (pre-tenure) or last promotion: List in the order given in A.
 - a. N/A
 - b. N/A
 - c. Jones, J. W., and Lazare, S. (2012). Marketing agency, branding hope: War, kony, and "three cups of tea".

Jadaliyya.<http://www.jadaliyya.com/Details/27242/MarketingAgency,-Branding-Hope-War,-Kony,-and-Three-Cups-of-Tea>

- d. N/A
 - e. N/A
 - f. N/A
 - g. N/A
 - h. Jones, J. W., & Lazare, S. (2013). Marketing agency, branding hope: War, kony, and “three cups of tea”. In Fitzpatrick, M., Kozma, A., Lamers, N., McCarthy, C., Palma-Millanao, K., (Eds.), *Mobilized identities: Mediated subjectivity and cultural crisis in the neoliberal era* (pp. 257-269). Common Ground Publishing. (book chapter)
- C. List of conference presentations made since initial appointment (pre-tenure) or last promotion. Indicate the name of the conference and the date of the presentation under each of the following headings: N/A
- a. invited presentations or keynote addresses
 - b. contributed talks at refereed conferences
 - c. poster presentations at refereed conferences
 - d. contributed talks at non-refereed conferences
 - e. poster presentations at non-refereed conferences
 - f. other
- D. List of conference presentations made before initial appointment (pre-tenure) or last promotion. List in the order given in C.
- E. Research in Progress: John, J. W. *Schools of tomorrow but for whom?: John dewey, scientific racism, and effects of a pseudo-scientific concept on public policy*. (completed, searching for publisher)
- F. External Grants: N/A
- a. awarded
 - b. pending
 - c. not funded
- G. Artistic and creative work since initial appointment (pre-tenure) or last promotion. This section may include musical or theatrical performances, exhibitions of artwork, audio or video production activities. For each item, include performance or exhibition date(s), venue, and if applicable, evidence of peer-review (e.g. juried exhibition, official selection at film festival): Participated in end-of-semester recording session for SUNY Cortland Rock, Jazz and Blues Ensemble (AAS 142-001), April 27, 2022, Old Main, Room G-06
- H. Artistic and creative work before initial appointment (pre-tenure) or last promotion. Use the same guidelines provided in F. N/A

I. Other scholarly or creative activity: N/A

IV. Service (*Service required for FTL's is limited to within the department consistent with the departmental personnel policies*).

List below your service activities since initial appointment (pre-tenure) or last promotion. Provide evidence of accomplishments of service in your portfolio. Examples of appropriate evidence include artifacts such as a letter from a committee chair detailing your contribution to the committee.

A. Committees chaired (department, school, college, SUNY): N/A

- a. Committee name
- b. Dates of service
- c. Frequency of meeting
- d. Committee output/impact
- e. Evidence

B. Committees served on (department, school, college, SUNY):

- a. Committee name: ECD Social Justice Committee
- b. Dates of service: Fall 2022-2025
- c. Frequency of meetings: Monthly
- d. Faculty member's role: Member
- e. N/A
- f. Evidence: Committee roster attached

- a. ECD Dispositions Committee
- b. Fall 2022-2025
- c. Once Monthly meetings
- d. Member
- e. N/A
- f. Committee roster attached

- a. All-College Scholarship Committee
- b. 2/3/22 - 3/1/22
- c. N/A
- d. Reviewer/member
- e. Allocated scholarship funds to qualifying applicants
- f. Email correspondence attached

C. List offices held in faculty governance or in the bargaining units: N/A

- a. Office held in Faculty Senate other than standing committee chair or in UUP
- b. Dates of service

- c. Significant accomplishment
 - d. Evidence
- D. Describe any administrative responsibilities (including departmental administrative responsibility): N/A
 - a. Title or role
 - b. Dates of service
 - c. Significant accomplishment
 - d. Evidence
- E. Describe work with students undertaken in addition to the formal teacher-student relationship:
 - a. Title or role: Delta Phi Epsilon Faculty Advisor
 - b. Dates of service: Fall 2022-Ongoing
 - c. Significant accomplishment: N/A
 - d. Evidence: Attached email discussion

 - a. BSU Silent Disco Party chaperone
 - b. September 23, 2022
 - c. N/A
 - e. N/A
- F. Professional Service: N/A
 - a. Professional organization
 - b. Title or role
 - c. Dates of service
 - d. Significant accomplishment
 - e. Evidence of contribution
- G. Community Service: N/A
 - a. Community organization
 - b. Title or role
 - c. Dates of service
 - d. Significant accomplishment
 - e. Evidence of contribution
- V. Continuing growth (*Not required for FTL's*):
 - A. List membership in professional organizations: Philosophy of Education Society (PES), New York State Council for the Social Studies (NYSCSS)
 - B. List professional meetings attended in the last three years: N/A

- C. Describe other professional activities which contribute to growth: Twice monthly, regular participation in the reading/writing group of Dr. Cameron McCarthy, Professor in the Education Policy and Organizational Leadership department of The University of Illinois Urbana-Champaign